

Zie ginds komt een stoomboot

Saint Claus children song

IV

The first system of music is in 3/4 time and G major. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings are indicated above the notes: 2, 2, 1, 4, 2, 1. Below the staff, the guitar tablature is shown for strings T, A, and B. The notes are: 5 (T), 5-5-4 (A), 7-7-5 (B), 4-4-7 (T), 5 (A), 5-5-4 (B).

The second system of music continues the melody. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A fingering of 4 is shown above the C5 note. The guitar tablature for strings T, A, and B is: 7-7-7-5 (T), 4-4-7 (A), 5-7 (B), 7-7-7 (T), 4-4-7 (A), 5-5-4 (B).

The third system of music continues the melody. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar tablature for strings T, A, and B is: 7-5 (T), 5-5-7-4-5 (A), 7-4-5 (B), 5-7-4 (T), 5 (A).