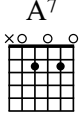
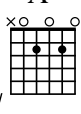
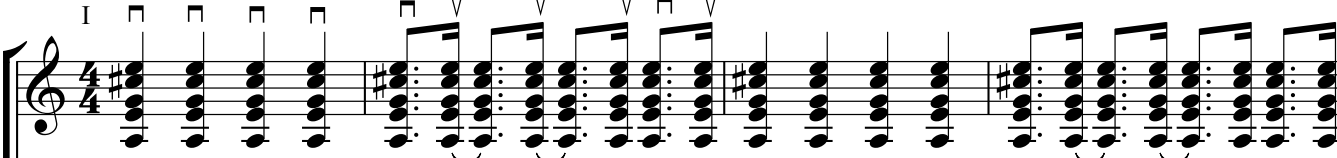


# BASIC BLUES CHORD PROGRESSION

A7

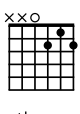


A7

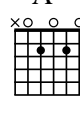



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

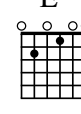
D7



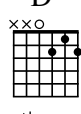
A7



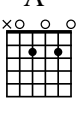
E7



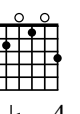
D7




A7



E7#9



5




T	2	1	2	0	0	0	0	2	0	0	3	0	0	0	0
A	2	0	0	0	2	1	2	1	2	0	1	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0

## SCALES TO IMPROVISE


Pentatonic minor

13



T								
A		5	7	5	8	5	8	
B	7							

Minor blues



T								
A		5	7	8	5	8	5	8
B	7							