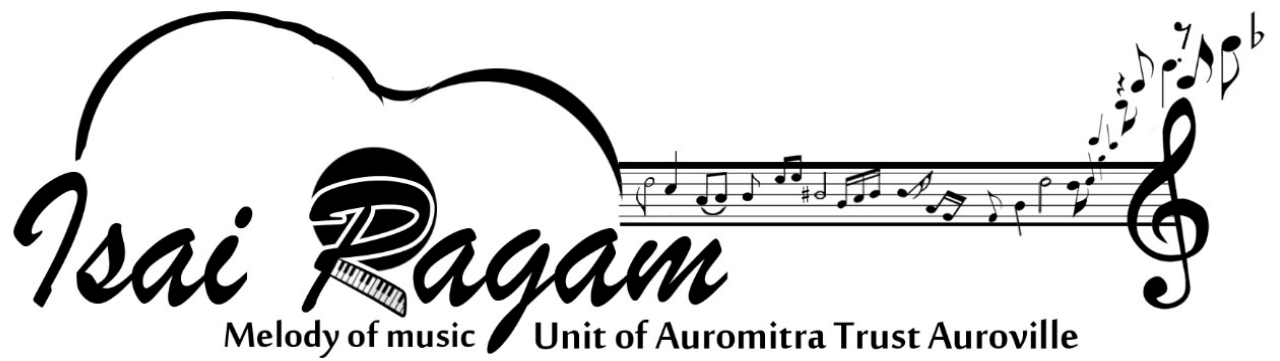




*Brigitte (executive and teacher of Isai Ragam) with village girls doing the Salangai Pooja program in October 2025 in Unity Pavilion Auroville.*

## Annual report ISAI RAGAM 2025-2026

-unit of Auromitra Trust Auroville-

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*Children playing games in Kottakarai location*

**Isai Ragam** (unit under Auromitra Trust Auroville)

**Annual report Isai Ragam April 2025-March 2026**

### **After school activities**

Having an unit that focuses on after-school dance, music, English conversation and computer skills for poor children (girls mainly only) from surrounding villages is having a profound impact on their development! It provides creative outlets through music and dance, enhance social skills, self-esteem and cultural awareness. In this way we identify villages with limited access to arts education an opportunity. Traditional classical and folk dances promote cultural heritage. Computer classes are there for preparing for higher college studies. English conversation classes for these underprivileged children can significantly enhance their future opportunities and social mobility. English is a global language and gives access to information online and educational resources. It is often requirement for admission into better schools and universities, both in India and abroad. For future jobs many employers in India prefer candidates who speak English fluently. Further leaning English can boast

children's confidence in expressing themselves and social interaction with people from different backgrounds which is necessary as these children living very close by Auroville international township.

### **Dance, music, English and computer activities**

Why music and dance? Research has shown that kids participating in music and dance lessons, have a leg up in memory and improving their memory. Exposing children to music and learning a structured dance routine helps with grammar and learning new vocabulary and meaning. Dancing helps build motor skills. As kids develop skills in dance, and improve those skills through repetition and practice, they build confidence in themselves. They feel and can physically see how hard work, dedication, and commitment pays off. Studies have shown that when children participate in a group setting with peers and receive praise and constructive criticism from one another - it helps everyone learn respect, confidence, and teamwork.

By our Isai Ragam locations kids are learning Bharata Natyam dance, folk dance, and music (guitar, keyboard, drum), computer and English conversation skills. Further more there is an playground to play sports (by Kottaklarai village) and place to cycle.

Bharatanatyam, also spelled as Bharata Natyam, is one of the oldest classical dance forms that originated in the temples of Tamil Nadu in South India. Meaning of the word Bharatanatyam is derived from "Bhavam" means expression, "ragam" meaning music, "talam" meaning rhythm and natyam meaning dance.

Some of the students are going to Trinity college Pondicherry in order to get official certificates for music like piano, violin, drum.



# Isai Ragam mission/vision and background

## **Mission and Vision**

*We envision that village children in and around Auroville have access to various forms of Art and the opportunity to develop conversational English and computer skills.*

## **Isai Ragam welcomes you!**

Welcome to Isai Ragam, which we hope will give you an idea about Isai Ragam's activities.

First of all, we would like to introduce ourselves. The Tamil name 'Isai Ragam' means 'Melody of Music', and our organisation is geared towards educational development in the villages in Auroville's bioregion. Long-term Aurovilians Ivar Jenten and Brigitte Vink, both originally from The Netherlands, have been working with village children for decennia and founded Isai Ragam under Auroville's Auromitra Trust in June 2021. The specific beneficiaries are very poor children from villages and Dalit settlements around Auroville.

## **Aims & objectives of project:**

- General skill development for under-privileged children in the villages around Auroville
- Providing a basic foundation for future employment opportunities
- Preparing young minds towards future schooling and higher studies
- Introducing village children to certain arts which they normally may not get to know

## **In general:**

*To contribute towards strengthening relationships with the local people in Auroville's bioregion.*

## **Problem statement**

In the villages around Auroville, due to extensive alcohol abuse by the male population -triggered by financial, family, marriage, religion or other social problems- many families still live on subsistence level. Ill-fated circumstances may cause trauma, disharmony and broken-up households. Because of this,

children may early in life lose a parent, are traumatized, and don't get the attention they need.

***To have a safe place where they can freely go to do their homework and/or other educative activities in an entirely different and open atmosphere gives them a better opportunity to wholesomely grow and prepare for their future life. By being in close contact with the children we hope to lighten a little the cumbersome burdens of their young lives.***

## **Executives**

**Project holders / executives of the project are long-term residents of Auroville Ivar Jenten (11-7-1947) and Brigitte Vink (28-12-1979).**

## **History**

As far back as 1975, young Dutch Ivar Jenten went to India to take part in the 'Auroville' project, a universal city-in-the-make where occidental and oriental thought & way of living could be combined together. Auroville is located in Tamil Nadu, southern India, a few kilometres inland from the Coromandel Coast and some 10 km north of Pondicherry Town. The purpose of Auroville is to realise human unity in diversity.

***Ivar came to Auroville because of Sri Aurobindo - Ivar stayed because of the Tamils and Sri Aurobindo. 'While nobody is perfect', he says, "Tamil people have by nature something in their psyche that I have hardly been able to glimpse in myself...., so what I cannot glean from reading and meditation, I hope to learn by being and living with them."***

As a socially engaged person, Ivar soon became aware of the severe difficulties of the socially marginalised Dalit communities surrounding Auroville and began to reach out to them. With simple methods and means, he started various evening schools in the colonies and, in 1979, founded the first day school, 'Isai Ambalam', for the local kids. The school functions till this day and is since 1987 officially taken up in Auroville's educational curriculum.

By working in the evening schools, Ivar was directly confronted with unemployment, the abuse of alcohol, overcrowded families, suppression of

women, altogether not an easy way of living. He quietly and persistently started setting up several empowerment projects for women, enabling them to get their own salaries. From 1977 up till 1982, with the help of other Aurovilians and organisations, he developed 12 night schools for the children in the villages and colonies around Auroville, many of which in one way or the other are still functioning. Needless to say, quite a number of the youngsters benefitting from them are currently confident residents of Auroville.

Due to family circumstances in The Netherlands, Ivar had to leave Auroville in 1990. However, he never forgot his projects which continued functioning by trusted friends. One of them was Ms Brigitte Vink, a young and energetic Dutch woman, with the help of whom he founded after his return in 2003 the Isai Ma(i)yam Trust in Pondicherry, 10 kms south of Auroville (NGO organisation). Isai Ma(i)yam means 'centre of music' and it includes a well running school for differently-abled children, an art school, a boys & girls home (home till 2020) as well as various village projects.

**All this lead up to Ivar and Brigitte founding the Isai Ragam unit under Auroville's Auromitra Trust in July 2021. Apart from private funds, the now elderly Ivar dedicates nearly his full monthly Dutch pension to the project and there's an urgent need to make it financially more stable.**

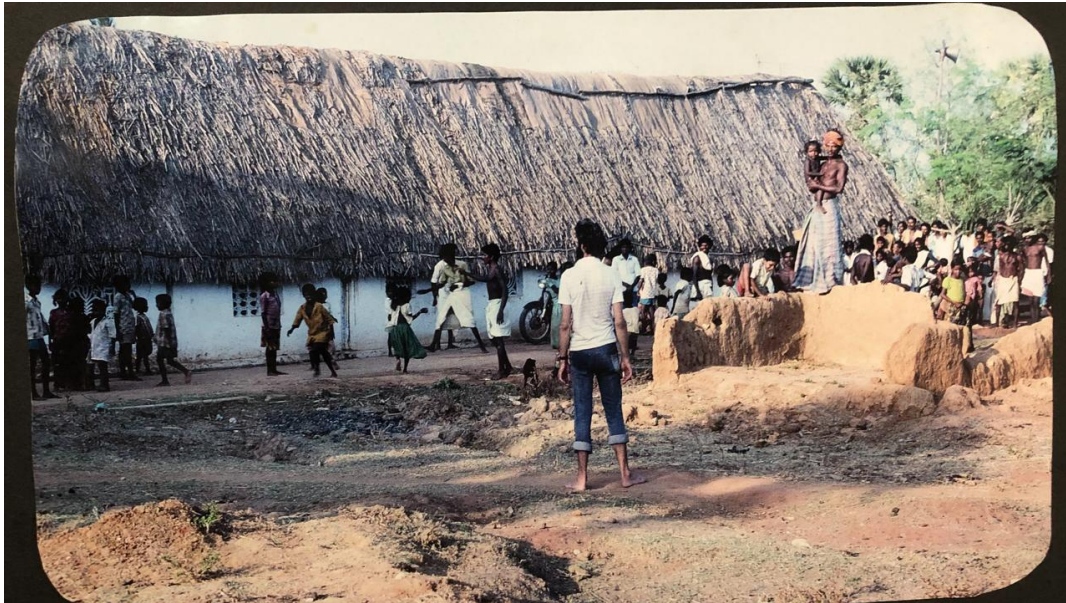


*1993 Ivar with Annai Nagar*



*Kottakari 1977 with Ivar (see behind backside)*





*Ivar in Annai Nagar with 1e night school in 1977.*

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12 of 24



*Ivar at his night school in Kottakarai colony in 1977*

## Contact

### Mail and address

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### Executives:

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0091-6381625106

## Description activities

### Projects/activities

***Sri Aurobindo emphasized that education should be in accordance with the needs of modern life. In other words, education should create dynamic citizens so that they are able to meet the needs of modern complex life. He also mentioned that physical development is one of the chief aims of education.***

### Activities Isai Ragam

- Computer classes (typing and word, power point, excel, photoshop etc.)
- English conversation classes
- Bharata Natyam (classical) and folk dance classes (girls)
- Street dance classes (boys)
- Music classes (guitar, violin, drum, mridangam and keyboard/piano)
- Supporting some higher studies for youth (mainly young women)
- Support school homework classes to village children
- Others: like in holiday summer we organize an educational tour, we give new dresses with Pongal and Devali, we give teacher training for English lessons, we give snacks and sometimes meals.

## **Locations**

Before officially starting off with Isai Ragam in July 2021, we went through a process of determining the locations and activities. The locations chosen belong to the local people whom we know already for a long time from earlier activities. At times we had to do some improvements of the buildings for which one part would be paid by Ivar and the other part by the owners of the houses concerned. We also adjusted some of the rooms to make it suitable for the children to study. At most of the locations we attached a big room so that the children are able to do dance activities. In 2021 we started with 5 locations and slowly came to 8 locations in 2023.

Currently (2025) we use 7 locations in the colonies/village surrounding to Auroville:

- **Kottakarai colony (2 locations)**
- **Arundadipuram colony ( 1 location)**
- **Kottakarai village (1 location)**
- **Mahavirapuram colony (1 location)**
- **Acharampet colony (1 location)**
- Moratandi colony (1 location). We stopped in 2024.
- **Pudhupakkam colony (1 location)**

*In each place all kids are welcome!*

## **Main activities for each location**

-Kottakarai colony (Ruban and Rangeetha house): homework, dance, violin, English conversation

-Kottakari colony (Sagadevan family house): only music classes, melodica, keyboard, drum pad, percussion, guitar, violin.

-Arundadipuram: (Anbu house): homework class, English conversation, melodica, dance.

-Kottakari village (Gurumurthy house): playground outside, computer, homework, English conversation.

-Mahaveerpuram colony: homework, dance, violin, English conversation.

-Acharampet colony: dance, playground outside

-Pudhupakkam colony: homework, dance, music as keyboard, guitar, drum pad, English conversation.

## Outcomes and impact

### Some facts & observations

- We have 110 children totally in Isai Ragam locations and another 10 which we supporting for their higher education. **Totally 120.** Their ages range from 6 to 18 years old.
- We work at 8 locations of which 6 are in the colonies and 1 in the village.
- Classes are from Monday till Friday from 6 – 8pm and in the weekends, Saturday and Sunday, during the entire day. In holidays there will be extra classes on day times.
- The aim of the project is that children can improve their skills for English, computer and mathematics, while also learning music and dance which is good for the development of the brain.
- Participation in music and dance programs will give them confidence and self-esteem.
- Science tells us that if children have a good skill of memorizing things and do that in combination with their physical body (like through music and dance), they can memorize much faster and keep the memory much longer.
- The idea behind the computer course is to provide them with practical skills which can be useful for their future schooling and studies.
- In regular secondary schools in Tamil Nadu, English conversation classes are missing (reading and writing are taught without practicing the language). We hope to contribute something which is useful for their higher studies and communicating in general.
- Ivar and Brigitte are not taking any maintenance or salary from Isai Ragam. As Aurovilians, they are voluntary workers who voluntarily organize and manage the project, while also teaching the children English and music, together with (paid) local teachers.

## Ivars family visit February 2026

### Ivars family visit

Ivar is one of the executives of Isai Ragam and founder. Ivars sister Kristi is 84 years. She came to visit Ivar and Isai Ragam with her son and her



granddaughter. So 45 years ago she was visiting Ivar in India and now she came back in 2026. It was a big difference after so many years. You are stepping back into a land that lives in the year 2026, meaning the India you left in 1981 virtually no longer exists on the surface. Here is the breakdown of what that experience feels like for her across different facets of life. India has skipped several generations of technology. You will see vegetable vendors, auto-rickshaw drivers, and high-end boutiques all transacting instantly using mobile QR codes. India's population has nearly doubled since the early 1980s. The sheer volume of people in public spaces can feel incredibly overwhelming. Alongside traditional tastes, you will find an explosion of organic cafes, international cuisines, and health-conscious dining options that did not exist decades ago. Kristi was shocked about the changes especially in Pondicherry. She was very impressed about Ivars work from all those years. They also visited Isai Ambalam school in Auroville which Ivar set up long time ago.



*Ivar (left) with Kottakarai kids and his sister Kristi (behind) and Kristi's son and daughter (Arlo and Cici). Left middle one friend of Ivar Carmen. Brigitte right with pink dress.*

## Succes/measures april 2025-march 2026 and before.

### Done in 2025-2026

- We have supported 4 children for private school fees: Sukrish son of Usha ( dance teacher Mahaveerapuram) and fees for Usha sister who is studying in the college. Anoeska and Sabramani Pudhupakkam students who are studying in Kuilapalayam school. Another girl Abi is doing exam for block manager district.
- There are 2 children Sabramaddy (18 years) and Jeroline (17 years) following classes in Trinity college for violin which we supported. They did the 2e grade.
- One child Jeroline is following classes at Trinity college also for piano since 2022 and doing 8e grade now. She is only 17 years old and started in corona time with the piano. She also followed piano classes in Auroville for some time for 2 years by Shakti. Jeroline we also supporting for her college study bio-chemistry 1e year.
- We have given 85 kids diwali and Pongal dress with Indian festivals in 2025 and 2026.
- We have bought some musical instruments as drums, 5 mridangams, 2 tabla sets, 12 clap box for practise drum, 12 drumstick sets, 2 daleks, 2e hand full drum set, 3 electrical drum pads,
- We have given 6 young students an mobile phone which is needed in college time: Jeroline, Sabramani, Harishma, Muthamei, Gowthemi and Abi.
- We have started recently in last 1,5 years (from December 2024) drum and mridangam, tabla classes about 14 boys.
- The teacher of the drum classes Poobalan we have sent for higher education master degree to music college Pondicherry since sept 2024 and he finished his master degree in 2026.
- One of our teachers Usha Ambiga who has finished bachelor degree in past is now improving her skills learning western violin. She is already bachelor degree in Carnatic violin. She has followed western classes by western violin teacher for 6 months but stopped later and learned western violin by herself.
- We have given dance training since years in some of our locations, Kottakarai (for 5 years) Mahaveerapuram (for 4 years), Pudhupakkam (for 5 years), Acharampet (for 2 years now).
- Ivar has given training English conversations to the teachers of Isai Ragam.

-In December 2023 there was an short film made by Aurora's Eye film. Because of the match 2023 campaign AVI USA. There some projects were filmed. One of that was our Isai Ragam. See link by chapter publicity.

-We give training for adults how to play the drum pad for teaching the kids, by Poopalan.

-We do handicraft activities with the children in holidays.

-Now after 5 years training the kids (girls) are ready to do some performances.

In April 2025 , 10 kids from Mahaveerpuram did Bharata Natyam temple program .We have also done performances in the locations itself for the board of Auroville the Netherlands in March 2023 and board of Auroville USA in October 2022 (Matthew) and in August 2022 (Jack).and in March 2024 ( Maggy).

-On 10 march 2024 we have done one program in Unity Pavillion Auroville with dance and music and we are planning to do that again in future.

-Stage is yours program we did on 4 march 2024 in Pondicherry. The Phudupakkam kids were participating. The program is for showing your talent

-Tour to Pogoland (big swimming pool) in summertime done in all years and summer 2025 also with 90 kids of Isai Ragam.

-Tour to Chennai crocodile park Mahaveerpuram and Kottakari kids in may 2025 and tour to Oty for Kottakarai village kids.

-We provide snacks and meals in weekends and evenings.

-We support the teachers for transport and small repairs of their motorbikes.

-In Mahaveerpuram we have put 3 girls intern like an hostel: Jeroline, Muthamei and Harishma. These are girls with challenging environment from their family situation.

-We have given music classes in guitar en melodica en we started last financial year 2024-2025 with an group for drum classes for 16 children.Electric drum, normal drum, mridangam and tabla and dholak.We still continued this classes in 2025-2026.

-We have given some dance programs by temple festivals or beach programs Pondicherry because the children are learning now dance since many years.

-We have bought in June, July 2025 classical Bharatnatyam dresses and jewellers for around 28 kids fro Mahaveerpuram and Kottakarai (for Salangai Pooija program)

-In October 2025 we have done **Salangai Pooja** for our classical dance students from Kottakarai and Mahaveerapuram. Later in this report more information about it.

*Salangai Pooja is a ceremony in classical Indian dance, specifically Bharatnatyam, that marks a student's readiness to wear and use ankle bells (salangai). It signifies a milestone in their training, acknowledging their ability to execute the dance form's rhythm, movements, and expressions.*

-We bought more small wooden tables. Children can sit on ground with the table.

-We bought some new dance uniforms for Mahaveerapuram and Kottakarai children.



*Brigitte (executive) and Usha (dance teacher) buying materials for new dance uniforms.*





*Children dancing in new uniform*





*Children with new uniform*

-Children love to bicycle in their village. We bought 10 cycles for Pudhupakkam children because they have to drive more far from home.

Some kids were walking daily 12 km to and come back from school (6 km to school and 6 km back from school). For them was a cycle necessary. At the moment we have provided for some kids cycles.

We went to buy the cycles on Friday 14 NOVEMBER 2025 with the children themselves on CHILDRENS DAY !! After that we went to eat with them chicken biriyani in Daily bread Pondicherry.

"Children's Day" is an annual commemorative date, but its observance date varies by country. The two primary dates are:

- World Children's Day (also known as Universal Children's Day) is celebrated globally on November 20 to promote international togetherness and awareness of children's rights and welfare.

- Children's Day in India is celebrated on November 14 to mark the birth anniversary of the first Prime Minister of India, Pandit Jawaharlal Nehru, who was known for his deep affection for children.

Children's Day in India (November 14)

- In India, the date was officially changed to November 14 in 1957, following the death of Jawaharlal Nehru in 1964, to honor his legacy and vision for the nation's youth. He believed that children are the future of the nation and needed to be nurtured with love, care, and education, earning him the fond nickname "Chacha Nehru" (Uncle Nehru).



-Schools, communities, and NGOs across India organize various cultural programs, activities, and awareness campaigns on this day to promote children's rights and well-being.



*Children buying cycles in Pondicherry.*



*Brigitte (executive)*









*After buying cycles eating chicken biriyani in Daily Bread Pondicherry*

## Website maker Erna Braat and her husband visit

### **Website [www.isairagam.org](http://www.isairagam.org)**

Erna Braat is a freelance web designer, WordPress specialist, and photographer based in Bussum, Netherlands. She builds and maintains websites through her agency.

Her target Audience is to focus primarily on small business owners, freelancers, and creatives (e.g., artists, musicians, coaches, and local service providers).

She made our website of Isai Ragam in 2021: [www.isairagam.org](http://www.isairagam.org)

She visited our unit Isai Ragam in February 2026 with her husband Mark. Both from the Netherlands. They were visiting many locations of Isai Ragam. It was great to connect more in person !



*Erna in conversation with Ivar in Mahaveerpuram*



*Erna with one of the Kottakarai children*

# Isai Ragam and relation with Auroville and the integral yoga/education and human unity.

## **Integral Yoga/education**

We are ISAI RAGAM, an Auroville unit under Auromitra Trust. We established Isai Ragam in July 2021. We have our office of Isai Ragam in Fertile community and there is also our address.

Children are introduced to Bharatanatyam and folk dance (for girls), street dance (for boys), and various musical instruments like guitar, violin, and keyboard. These activities are intended to build confidence, self-esteem, and cognitive development.

The project also offers tutoring in conversational English, Maths, and homework help. It also provides computer classes (covering Word, Excel, and Photoshop)

Many beneficiaries come from backgrounds affected by poverty or alcohol abuse. The project provides a "safe place" where children feel supported, often staying late because they find a sense of belonging and peace.

Isai Ragam implemented Integral Yoga principles through arts education for rural children. We provide free music and dance (Bharata Natyam, street dance) classes to children from Dalit settlements and poor villages around Auroville to prepare them for future employment and higher studies.

Integral yoga uses music and dance as core tools for the holistic development of (in our case underprivileged) village children. Known as Integral Education, this aims to harmonize the physical, vital, mental, and spiritual aspects of a child, using the arts to foster self-confidence, cultural identity, and emotional resilience.

## **Human Unity**

Isai Ragam is a vital village outreach initiative within Auroville's bioregion that directly embodies the community's goal of human unity in diversity by providing educational, artistic, and emotional support to underprivileged village children. Founded in 2021, the project seeks to bridge the gap between



Auroville and surrounding Tamil villages by fostering relationships through care and education.

Key Expected Outcomes Aligned with the Charter:

Human Unity & Service: Isai Ragam bridges the gap between Auroville and its bioregion by serving very poor children from local villages and Dalit settlements.

Empowerment & Material Needs: By offering computer skills (Photoshop, Excel), music, and dance, it provides foundational skills for future employment.

A "Bridge" to Humanity: It acts as a bridge for children to access tools (like laptops and musical instruments) to enhance their lives, supported by donors like AVI USA.

A Creative "Experiment": It fosters a "learning" environment, nurturing artistic talent (Bharata Natyam, street dance, guitar) in a safe, encouraging space.

The initiative aims to build a sense of belonging and bridge the "unseen paths" between Auroville's ideals and the surrounding community's realities

Guided by the principles of Sri Aurobindo, which emphasize that education should adapt to modern life, the program aims to develop "dynamic citizens" capable of navigating complex modern environments. The primary goal for English in the Isai Ragam program is conversational fluency, filling a gap often found in local secondary schools where only reading and writing are emphasized.

The beneficiaries are very poor children and some youth from the surrounding villages of Auroville. At the moment totally 110 children in 8 different places.

The executives Ivar Jenten and Brigitte Vink are the aurovilians in this unit and they don't get any maintenance from Auroville. They are the executives, core team and teachers of Isai Ragam. It is a village project for the children and youth in surrounding villages around Auroville,

Ivar Jenten executive of Isai Ragam and founder of Isai Ragam in 2021 and also founder of Isai Ambalam school Auroville in 1979 (officially the school registered in 1984).

## In general 2025-2026 activities:

### **Our Current scopes are:**

- Music classes (from 2021)
- Dance classes (from 2021)
- Computer classes (from 2021)
- Math classes (from 2021)
- English classes (from 2021)
- Educational activities for handicap children and adults. (from 2024)
- Organising dance exams such as Salangai Pooija/ Arangetram (from 2026)
- Providing dance and music instruments and equipment (from 2026)

### **Activities 2025-2026:**

- Computer classes (typing and word, power point, excel, photoshop etc.)
- Home work classes
- English conversation classes
- Bharata Natyam (classical) and folk dance classes (girls)
- Street dance classes we did till sept 2024.
- Music classes (guitar and keyboard/piano, violin, percussion, melodica)
- We have started new music group for drum classes since December 2024
- Supporting some higher studies for youth
- In holiday summer we organize different tours.
- We have given some dance programs by temple festivals
- We have supported a few children for private schools fees.
- We have given training for the teachers for English conversation
- We have given English conversation classes in all locations.
- We have developed more English lessons material for conversation classes.
- We have supported youth for higher studies.

On our website you can find all information about Isai Ragam with pictures.

We also published there our financial reports balance sheets 2021-2022, 2022-2023 and 2023-2024, 2024-2025 and 2025-2026 and we published newsletter 2022 and Isai Ragam activity report 2021-2024 and annual report 2025-2026.

[www.isairagam.org](http://www.isairagam.org)



*One of the children of Mahaveerapuram in dance uniform eating lunch after dance class.*

## Challenges

### Challenges

- The challenge is when the kids coming into 10 or 12 st and the parents are not sending them for music dance class. Not all kids but some kids will stop or stop for some time.
- Another challenge is when girls starting their menstruation and they become “big girl” Some parents will not sent them anymore for dance class.
- One more challenge is that with the mobile and internet in last 10 years the sexual development is more and that we have to watch out for boys and girls together in this culture were boys and girls mostly being separated.
- Parents of the kids are not educated and don’t see the need of learning music and dance.
- If the kids reached "big girl" they are sometimes stopping the music and dance classes by pressure of parents.



- If the children are in 10 st and 12 st they will spent more time for study and less time for music dance (which we understand)
- Also a challenge is to get each year all the funds and donations. That really takes time and effort.
- In... (which month?) the DCG announced that we are not able anymore to support higher education and educational bus tours anymore from Isai Ragam.

## Future plans

### **Future ideas 2025-2026**

- Next to our current set-up we would hope to create some sport and playground facilities around the locations we have at present so that children can play outside. A badminton area would be a great bonus, also for other village children who could join and sport there.  
At the moment we have by 2 locations an playground with the help of donations from friends and Auroville AVI USA. We would like to have by more of our locations an playground for the kids from that particularly village.
- We would like to buy more second-hand laptops so as to enable computer classes in all locations. At the moment we have at 1 locations computer classes but we would like to enable this for more locations.
- In order to teach music to larger groups of children we would need more musical instruments, like guitars, bongo's, drum and melodicas (a melodica is a handheld free-reed instrument similar to a pump organ or harmonica).
- We would like to have small bus for Isai Ragam.
- We would like to have small orchestra with 12 children.
- Breakdance we would like to re-start again in future.
- We would like to continue all our existing activities.



*Violin class in one of the locations in Kottakarai*

## Ideas behind the activities

### **Computer classes**

Computer classes for kids can help children develop important cognitive skills, such as problem-solving, critical thinking, and decision-making. These skills are essential for success in academic and professional settings. The idea behind the computer course is to provide them with practical skills which can be useful for their future schooling and studies.

### **Bharata Natyam dance classes**

Bharatanatyam is a dance of Tamil Nadu in southern India. It traces its origins back to the Natyashastra, an ancient treatise on theatre written by the mythic priest Bharata. Originally a temple dance for women, Bharatanatyam often is used to express Hindu religious stories and devotions. Bharatanatyam is not just a form of art, but also has several physical and mental health benefits. It

helps improve posture, flexibility, balance, coordination, and stamina. It also promotes mental discipline, concentration, and focus, and can be a great stress buster.

### **Meditation**

Meditation can give you a sense of calm, peace and balance that can benefit both your emotional well-being and your overall health. Meditation is important in the theory of The Mother and Sri Aurobindo.

The kids have done almost 1 year (2022) meditation classes from Pedro from Auroville. This was given to the Kottakarai colony group kids.

### **Playground**

Playgrounds are safe spaces where kids develop crucial physical, social, emotional and imaginative skills necessary to gain self-confidence, improve coordination, and advance critical thinking capabilities.

We have made 2 playgrounds. One by our location in Kottakarai village and one other in Achampet. In Kottakarai village we got a piece of Auroville land for the use of this playground. Application team Priya on 26 May 2023 confirmed us that we can utilize the 5 cents ground for children's playground until further development of Green Belt in accordance to Zone is undertaken (number 291/2).

### **Music classes**

As you can see, studying music can have a significant impact on students and their ability to memorize, to increase creativity, to improve discipline, mental capacity, and their opportunity for collaboration.

### **English conversation classes**

In regular secondary schools in Tamil Nadu, English conversation classes are missing (reading and writing are taught without practicing the language). We hope to contribute something which is useful for their higher studies and communicating in general.



## Homework classes

We are giving home work classes:

- Its an quiet place for the kids to make homework.
- The kids can ask questions to the teachers.
- The kids getting snacks
- The kids can play indoor games after and before homework

## How Isai Ragam is funding

### Financial sources

Isai Ragam getting the financial sources from private donations Ivar Jenten and from organsiations as Stichting Isai Maiyam the Netherlands and AVI USA Amerika. In 2025 we also got some extra donations from AVI USA for cycles, wooden tables and dance uniforms.

Ivar is giving from 2021 onwards for Isai Ragam his pension every month.

Besides that we are getting normally yearly once a donation from AVI USA. The expenses in 2024-2025 were around 29 lakhs and in 2025-2026 around 24 lakhs through Auroville Unity Fund.

## Publicity

### Publicity articles and video

-In march 2025 Maggy from AVI USA visited Isai Ragam in Kottkarai. Here in this link her experience:

<https://aviusa.org/maggies-2025-visit-to-auroville/>

-This article came in reporters online in Dutch language about Isai Ragam on 19 march 2023

<https://reportersonline.nl/buurthuizen-maken-het-verschil-voor-kinderen-in-india/>.

-Auroville international short film

In December 2023 there was an short film made by Aurora's Eye Films.

Because of the match23 campaign AVI USA. There some projects were filmed.

One of that was Isai Ragam: <https://aviusa.org/match23/>

Or go in you tube: AVI USA match campaign 2023. The part of Isai Ragam starts from 2.51 min till 3.30 min.

## Children list locations year 2025-2026

| <b>Arundadipuram colony<br/>Names</b> | <b>Age</b> |
|---------------------------------------|------------|
| 1. Harini                             | 12         |
| 2. Devashree                          | 12         |
| 3. Madhumitha                         | 14         |
| 4. Sahana                             | 10         |
| 5. Deepthi                            | 10         |
| 6. Rabiksha                           | 13         |
| 7. Kishore                            | 9          |
| 8. Siva                               | 14         |
| 9. Yogid                              | 12         |
| 10.Vivaan                             | 9          |
| 11.Raghul                             | 9          |
| 12.Harnish                            | 10         |
| 13.Kevin                              | ?          |
| 14.Kaushik                            | ?          |

| <b>Pudhupakkam colony</b><br><b>Names</b> | <b>Ages</b> |
|-------------------------------------------|-------------|
| 1. Nimal                                  | 8           |
| 2. Devasri                                | 10          |
| 3. Brithisri                              | 10          |
| 4. Rakshika                               | 10          |
| 5. Sanjana                                | 13          |
| 6. Vinulharadhi                           | 9           |
| 7. Magadhi                                | 12          |
| 8. Tesika                                 | 11          |
| 9. Jensika                                | 9           |
| 10.Yodhasri                               | 9           |
| 11.Rishwana                               | 12          |
| 12.Shyam                                  | 8           |
| 13.Shanmadhi                              | 10          |
| 14.Sujatha                                | 11          |
| 15.Preethi                                | 17          |
| 16.Sabarmathi                             | 16          |
| 17.Sweatha                                | 15          |
| 18.Jayasri                                | 12          |
| 19.Anushka                                | 13          |

| <b>Mahaveerpuram colony</b><br><b>Names</b> | <b>Ages</b> |
|---------------------------------------------|-------------|
| 1. Sreeje                                   | 13          |
| 2. Srinath                                  | 14          |
| 3. Sryan                                    | 10          |
| 4. Karya                                    | 13          |
| 5. Anjal                                    | 10          |
| 6. Thushtika                                | 9           |
| 7. Paviksha                                 | 11          |
| 8. Saniya missa                             | 14          |
| 9. Jovitha                                  | 9           |



|                 |    |
|-----------------|----|
| 10.Naviorthana  | 11 |
| 11.Mathi        | 14 |
| 12.Pravin       | 12 |
| 13.Yazhini      | 9  |
| 14.Kaviyasrasam | 15 |
| 15.Mogana Selvi | 13 |
| 16.Abi          | 16 |
| 17.Nivetha      | 16 |
| 18.Thirishika   | 14 |
| 19.Thuruvan     | 13 |

| <b>Kottakarai colony Ruban house<br/>Names</b> | <b>Age</b> |
|------------------------------------------------|------------|
| 1. Shivani                                     | 13         |
| 2. Keerthana                                   | 14         |
| 3. Kaeshavarthini                              | 13         |
| 4. Harshika                                    | 12         |
| 5. Logarshri                                   | 13         |
| 6. Saaral                                      | 10         |
| 7. Sanjana                                     | 13         |
| 8. Santhini                                    | 13         |
| 9. Sheela                                      | 13         |
| 10.Tharika                                     | 12         |
| 11.Yaashini                                    | 11         |
| 12.Keerthiga                                   | 14         |
| 13.Sadhana                                     | 14         |
| 14.Dharshini                                   | 10         |
| 15.Rakshaya                                    | 11         |
| 16.Sagana                                      | 11         |
| 17.Hasini                                      | 7          |
| 18.Jaashini                                    | 12         |
| 19.Koshika                                     | 8          |
| 20.Midhuna                                     | 8          |

|             |    |
|-------------|----|
| 21.Shivani  | 12 |
| 22.Riya     | 7  |
| 23.Monassri | 7  |
| 24.Monika   | 17 |

| <b>Kottakarai colony Saga house music group<br/>Names</b> | <b>Age</b> |
|-----------------------------------------------------------|------------|
| 1. Kousi                                                  | 7          |
| 2. Sadish                                                 | 10         |
| 3. Miya                                                   | 7          |
| 4. Samuel                                                 | 8          |
| 5. Daniel                                                 | 7          |
| 6. Daisy                                                  | 15         |
| 7. Auro-Anisha                                            | 11         |
| 8. Shantini                                               | 10         |
| 9. Sheela                                                 | 10         |
| 10.Dyyaram                                                | 11         |

| <b>Acharampet colony<br/>Names</b> | <b>Age</b> |
|------------------------------------|------------|
| 1. Krishika                        | 14         |
| 2. Deepasree                       | 13         |
| 3. Sathyashri                      | 12         |
| 4. Puvisri                         | 11         |
| 5. Joshika                         | 13         |
| 6. Varsha age                      | 8          |
| 7. Sadhana                         | 11         |
| 8. Tarnika                         | 11         |
| 9. Rishita                         | 7          |
| 10 Tanushree                       | 14         |

| <b>Kottakarai village Gurumurthy<br/>house<br/>Names</b> | <b>Age</b> |
|----------------------------------------------------------|------------|
| 1. Bharant                                               | 16         |
| 2. Dhiliban                                              | 15         |
| 3. Ilamaran                                              | 16         |
| 4. Kaviyasri                                             | 15         |
| 5. Krishna                                               | 9          |
| 6. Letish                                                | 16         |
| 7. Maheshwari                                            | 16         |
| 8. Preethi                                               | 16         |
| 9. Sandhiya                                              | 19         |
| 10.Sanju sri                                             | 11         |
| 11.Savitha                                               | 17         |
| 12.Shibi                                                 | 10         |
| 13.Yuvamesh                                              | 17         |
| 14.Sushmasri                                             | 13         |
| 15.Sirish                                                | 10         |
| 16.Yarsha                                                | 8          |
| 17.Lisvanth                                              | 6          |
| 18.Koyesh                                                | 11         |
| 19.Dhivan                                                | 11         |
|                                                          |            |

## Anecdotes



*Piano classes. Jeroline playing the piano very well*

Jeroline is 17 years old and is playing piano very well. Ivar learned her but she also followed classes in Auroville for some time. She is playing also by heard. She is following music classes in piano and violin (since short time) in Trinity college Pondicherry many years and has already many grades. In 2025 she finished 6e grade piano and 2e grade violin.

Rageshwari Abi has done bachelor and master degree mathematics. She finished mathematics master in 2025.

There are 14 children of Kottakarai and 14 children of Mahaveerpuram that have done salangai Pooja in Unity Pavilion on October 2025.



## Teachers Isai Ragam educational background

| Name                      | Function Isai Ragam                                                   | Education                                                                   |
|---------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------------|
| Usha Ambiga               | Dance and violin teacher                                              | Bachelor degree violin<br>Bachelor degree dance                             |
| Gopinathan                | Social worker                                                         | Bachelor degree<br>archaeology                                              |
| Poobalan                  | Mridangam teacher                                                     | Bachelor degree<br>mridangam<br>Started studying master<br>degree mridangam |
| Punitha                   | Music teacher                                                         | Bachelor degree<br>mridangam                                                |
| Kalaivani                 | Dance teacher                                                         | Arangetram classical<br>dance                                               |
| Rajeshwari                | Mathematics teacher                                                   | Master degree<br>mathematics<br>Started studying PhD<br>mathematics         |
| Gurumurthy                | Computer and English teacher                                          | Computer course                                                             |
| Brigitte Vink (volunteer) | Music and English teacher/ organiser/ executive/ organiser/ executive | Bachelor degree social<br>work The netherlands                              |
| Ivar Jenten (volunteer)   | Music and English teacher                                             | Music education the<br>Netherlands, printing<br>course the Netherlands.     |
| Ruban                     | Homework teacher                                                      | Master degree<br>computer                                                   |
| Rangeetha (volunteer)     | Homework teacher                                                      | Master degree English                                                       |

## Games and tours

### Indoor games

Playing games with children in rural Indian villages is a highly rewarding way to connect, utilizing simple, low-cost traditional games that require minimal equipment. By participating in local activities like watergames and more you can actively support physical activity, teamwork, and social development. Ivar is doing regular games with the children which is very fun for them!



*Ivar with children in location Arundadipuram*



*Kottakarai*



*Games in Kottakarai location with Ivar*



*Games in Kottakarai with Ivar*



## **Pogoland swimmingpool**

Pogoland in Pondicherry (or Pogo Land) is a theme-based amusement and water park located at Ousteri, Pattanur. Situated on the Pathukannu Main Road, it offers various water games, slides, artificial waterfalls, and children's amusement rides, aiming to be a family leisure spot in Villianur Taluk.

We went day out the end of April 2025 with some locations Isai Ragam of the village kids, around 90 children and some teachers. They enjoyed and was good day out with the hot climate.



*Pudhupakkam one of the village children of Isai Ragam in Pogoland.*



## Christmas celebration

### Christmas

We have celebrated Christmas in the different locations of Isai Ragam. All the children got one gift and were very happy. We played lot of games and made small party.



*Children during Christmas celebration*

## Dance and music programs

### Dance and music programmes

When the opportunity arises, such as when visitors from the Netherlands or other interested guests are present, the students of the Art School put on a performance. It is always an exciting event, prepared with great care and attention. The girls spend hours on their outfits and makeup. They get to show what they have learned, and they do so with great enthusiasm.



*Children doing music program in January 2025*







*Children and Brigitte (executive and teacher) playing guitar in program.*



# Salangai Pooija

## Salangai Pooija dance exam

In October 2025 we have done Salangai Pooija dance program with 2 groups from our Isai Ragam locations. It was very successfully and the family of the kids were very impressed. We have done the program in Unity pavilion Auroville.

*"Salangai Pooja is a sacred, foundational ceremony in Indian classical dance, primarily Bharatanatyam, where a student's ankle bells (salangai) are blessed by a guru and a deity before being worn for the first time. It signifies a dancer's formal commitment to the art, marking their transition from beginner to a dedicated practitioner who is ready to showcase their skills"*

## Key Meaning and Significance:

Auspicious Initiation: It is a blessing ceremony where the *salangai* (anklets) are placed on an altar, sanctified, and given to the dancer by their Guru.

Dedication & Commitment:

The ritual represents an oath of dedication to the art form.

Milestone in Training: It typically occurs after a student has mastered basic steps (adavus) and is prepared to perform before a small audience (like a "pre-Arangetram" milestone).

Symbol of Gratitude: It demonstrates respect for the guru, the tradition, and the divine, rather than just acting as permission to wear the bells.

## Usage Examples & Synonyms:

Usage Examples: It is often held before a student takes their first steps on stage for a formal performance. The ceremony includes placing the bells at the altar, performing puja, the teacher tying the bells on the student's right ankle, followed by the student itself on the left, and a small performance.

## Benefits of Salangai:

Once worn, the salangai serves to accentuate foot movements, improve rhythm, and signify the dancer's connection with Mother Earth.



## Salangai Pooja vs. Arangetram

While both are crucial milestones, they represent completely different stages of a dancer's journey:

| Feature          | Salangai Pooja                                                 | Arangetram                                                                       |
|------------------|----------------------------------------------------------------|----------------------------------------------------------------------------------|
| <b>Milestone</b> | Basic/Intermediate graduation.                                 | Full, solo professional graduation.                                              |
| <b>Focus</b>     | Mastering rhythm, footwork, and basic technical components.    | Mastering intense emotional expressions ( <i>bhava</i> ) and complex storylines. |
| <b>Bells</b>     | The first time a student is permitted to wear the ankle bells. | The student has already been dancing with bells for years.                       |
| <b>Scale</b>     | Traditionally a small, private gathering for blessings.        | A grand, full-length solo stage debut for the public.                            |



Unity Pavilion Auroville





*Children carrying Natraj Statue to Unity Pavilion.*



*Children are posing before the program*





*Brigitte (chairmen of the Trust The Netherlands) and Satya (dance teacher) with the Kottakarai children.*



*Brigitte (chairmen of the Trust the Netherlands) and Usha (dance teacher) with the children of Mahaveerpura*





*Brigitte (chairmen of board Isai Maiyam the Netherlands) with part of Mahaveerpuram children*





*Opening ceremony by Natraj statue by Brigitte (chairmen Trust Netherlands)*



*Opening ceremony by Natraj statue by violin player*





*Sharing of the feedbangles*



*Orchestra with violin, singing, mridangam and dance teacher*



*Mahaveerpuram children Art school students.*



*Art school children Salangai Puja*







*Kottakurai children Art school students*



*Mahaveerapuram Art school students*





*Mahaveerpuram children Art school students.*



*After ceremony shawl giving*







*Orchestra with dance teacher (Satya)*



*Kottakarai children Art school students*





Brigitte with 2 children with their certificate.



Example of one of the certificates







*Picture out of video from the hall*



*Picture out of video from the public.*



# Isai Ragam

*Unit under Auromitra Trust Auroville*

**Bharathanatya Salangai Pooja-2025**



**Date : 12.10.2025**

**Venue: Unity Pavilion - Auroville**

**Time : 4.00 pm to 9.00 pm**



*Invitations*



## *Awarding Ceremony*

### *Chief Guest*

**Puduvai Dr.M.Chanemougassoundary**

M.F.A., M.Phil., Ph.d.,  
(Asst. Professor Dept. of Dance, BPK)



### *Welcome Address*

**Thiru. Brigitte Vink**

Executive Isai Ragam

### *Vote of Thanks*

**Thiru. Ivar Jenten**

Executive Isai Ragam

Long-term Aurovilians Ivar Jenten and Brigitte Vink, both originally from the Netherlands, have been working with village children for decennia and founded Isai Ragam under Auroville's Auromitra Trust in June 2021.



*Welcome to all...*

A. Logasree

K. Kesavarthini

S. Sadhana

M. Saral

Printed by Saraswathi Printing World, Pondy-13, Cell : 98946 72056

M. Sheela

M. Dharshini

E. Tharika

M. Yaashni

N. Harshika

*Programme*

| Items         | Ragam              | Thalam             |
|---------------|--------------------|--------------------|
| Vishnu Anjali | Gambheera Nattai   | Aadi               |
| Allarippu     | -                  | Tisra Nadai (Aadi) |
| Jathiswaram   | Kalyani            | Rupakam            |
| Keerthanai    | Brindavana Saranga | Aadi               |
| Keerthanai    | Maayamaalavagowla  | Aadi               |

N. Keerthanasri

M. Krithika

K. Santhani

I. Sanjana

V. Shivani



# K. Kalaivani @ sathiya

Bharathanatyam Instructor



Sathiya Alies Kalaivani Kalaimani grew up in Alankuppam.

When Sathiya was 7 years old she started learning Bharathanatyam class in the Isai Maiyam. Meanwhile she attended school, finished her 12<sup>th</sup> and completed her DMLT in Rajiv Gandhi Institute. Because of her interest in Art and Music she began taking regular lessons from her "Guru Mrs. Sumathi" and performed on stage frequently. Then joined "Kalaimamani Guru Abhayakaram Krishnan Iya" and started dance (Natyam) with him. After having also done her Arangetram in 2015, Odisha got her attention and having studied that for 5 Years, she began teaching all her skills. At the age of 25 she was teaching Bharathanatyam Classes. Her studies were supported by the Isai Maiyam Trust and she started teaching the dance in the Art School of the Isai Maiyam until present. Beside teaching in the Isai Maiyam she is also teaching dance in the Isai Ambalam School Auroville since many years. In 2021 she started to teach in the Isai Ragam, the Kottakarai children. These children are performing now the Salangai Pooja after years of training.

## Isai Ragam "Melody of Music"

The Tamil name Isai Ragam means "Melody of Music" and the organization is geared towards educational development in the villages in Auroville's bioregion.



### Orchestra

**Natuvaangam** : Guru K.Kalaiyani @ Sathiya  
**Vocal** : Poobalan  
(Mirudhangam Manani Palamaga Kalarajar (EPA) (MA) T.T.C. (Music))  
**Mirudhangam** : A.Madhiselvados M.A.,  
**Violin** : N.V.Sathiyamurthy,  
Asst. Professor, BPK

### Credits

**Compere** : Tmt. A. Kanimozhi  
**Makeup** : Selvi. Savithra  
 Selvi. Kaveri  
 Selvi. Vinitha  
 Selvi. Pavithra  
**Costumes** : Puduvali Maniyan Tailor

..... Special Thanks to .....

Ivar Jenten for his GREAT Support  
 Isai Ragam Teachers : S. Ruban and Ranjeetha



# SALANGAI POOJA

## Isai Ragam

Unit Under Auromitra Trust  
Auroville



Date : 12.10.2025 | Time: 4.00PM

Place : Unity Pavilion Auroville

*The Tamil name 'Isai Ragam' means 'Melody of Music', and our organisation is geared towards educational development in the villages in Auroville's bioregion. Long-term Aurovilians Ivar Jenten and Brigitte Vink, both originally from The Netherlands, have been working with village children for decennia and founded Isai Ragam under Auroville's Auromitra Trust in June 2021.*

### Chief Guest



Kalaimamani  
**Dr. M. Chanemougasundary**  
M.F.A M.Phil.Ph.D  
(Asst. Professor Dept. of Dance.B.P.K)



Date : 12.10.2025 | Time: 4.00PM  
Place : Unity Pavilion Auroville

*The Tamil name 'Isai Ragam' means 'Melody of Music', and our organisation is geared towards educational development in the villages in Auroville's bioregion. Long-term Aurovilians Ivar Jenten and Brigitte Vink, both originally from The Netherlands, have been working with village children for decennia and founded Isai Ragam under Auroville's Auromitra Trust in June 2021.*

**Chief Guest**



Kalaimamani  
**Dr. M. Chanemougasundary**  
M.F.A M.Phil.Ph.D  
(Asst. Professor Dept. of Dance.B.P.K)

**Brigitte Vink**

Auroville  
executive Isai Ragam



**Ivar Jenten**

Auroville  
executive of the Isai Ragam



**Guru. Usha Poobalan**

Natiya Mani,  
B.P.A. Music B.P.A. Dance T.T.C  
Music and Dance  
(Vocal Violin, Bharatanatyam)

*After having finished her 12 st Usha joined the Music College Bharathiyar Palkalai Koodam Pondicherry. There she got her Bachelor Degree for Carnatic violin . After that with the support of her husband Poobalan she continued another four years and got her Bachelor degree for Bharatanatyam Dance . Following that, she did T.T.C music and dance . Besides that she did her Salangai Pooija and Arangetram. Now she has been working in these fields for more then 15 years.*







**Nivetha**  
XII Std



**Saniya Misha**  
IX Std



### List Composition

| Item               | Ragam      | Thalam | Music Composer |
|--------------------|------------|--------|----------------|
| Pushpanjali        | Nattai     | Aathi  | Traditional    |
| Alarippu           |            | Tisra  | Traditional    |
| Jathiswaram        | Charukeshi | Aathi  | Maheshwari     |
| Narthana Ganapathi | Mohanam    | Aathi  | Traditional    |
| Aayiram Aayiram    | Charukeshi | Aathi  | Traditional    |

### The Heartbeat of the Bharatanatyam orchestrated in Harmony

#### Nattuvangam



**Guru. Usha Poobalan**

Natiya Mani,  
B.P.A. Music B.P.A. Dance T.T.C  
Music and Dance



|                    |            |       |             |
|--------------------|------------|-------|-------------|
| Pushpanjali        | Nattai     | Aathi | Traditional |
| Alarippu           |            | Tisra | Traditional |
| Jathiswaram        | Charukeshi | Aathi | Maheshwari  |
| Narthana Ganapathi | Mohanam    | Aathi | Traditional |
| Aayiram Aayiram    | Charukeshi | Aathi | Traditional |

## *The Heartbeat of the Bharatanatyam orchestrated in Harmony*

### *Nattuvangam*



### **Guru.Usha Poobalan**

*Natiya Mami,  
B.P.A. Music B.P.A. Dance T.T.C  
Music and Dance  
(Vocal Violin, Bharatanatyam)*

### *Violin*



### *Puduvai Kalaimamani* **Thiru. N.V.Sathyamurthy**

*Assistant Professor  
Bharathiar Palkalai Koodam, Pondicherry*

### *Vocal*



### **S.Poobalan,**

*Mriudhangam Mami Panmuga Kalaigarnar  
B.P.A., Music M.A., T.T.C. Music*

### *Mruuthangam*



### **A.Madhiselvados**

*M.A (mirudhangam)*



# *Thanks*

*Special thanks : Ivar for his great support  
P.Rajeshwari(Abi) Msc., Bed., for organising kids for the dance classes*

## FAMC resolution

FAMC stands for Funds and Assets Management Committee. It is core working group within the Auroville Foundation responsible for managing the township finances, economic policies, taxes and the maintenance or development of its properties and assets. We got the FAMC resolution for our unit the first time in 2021. After we have added scopes of activities for 2 times. The last time was April 2026. Here you find an copy of that latest resolution.

The Auroville Foundation is the statutory, Indian government-backed body that legally owns, administers, and manages the international experimental township of Auroville in Tamil Nadu. It oversees community development, land management, budget coordination, legal compliance, and visa facilitation for its 3,000 residents from over 60 countries.

While residents (the Residents' Assembly) handle the day-to-day work and community initiatives, the Foundation's official duties include:

- Administration & Management: Administering trusts and commercial units that make the township self-supporting, as well as overseeing budgets.
- Legal & Visa Support: Acting as the liaison with the Indian government, processing visas for foreign nationals, and legally protecting Auroville's assets and symbols.
- Outreach & Governance: Working with surrounding local villages through the Auroville Village Action Trust on women's empowerment, health services, and education.



## FUNDS AND ASSETS MANAGEMENT COMMITTEE

adminfamc@auroville.org.in

AUROVILLE  
FOUNDATIONACUR, AUROVILLE 605 101  
TAMIL NADU, INDIA

## FAMC Resolution No. 1236 – Isai Ragam - Change of Scope

|                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                |                                                                                                                                             |
|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| Date of Resolution                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 17 March, 2026 |                                                                                                                                             |
| Entity Name                                       | Isai Ragam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Entity Type    | <input type="checkbox"/> Trust <input checked="" type="checkbox"/> Unit <input type="checkbox"/> Sub-Unit <input type="checkbox"/> Activity |
| Parent Name                                       | Auromitra Trust                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Parent Type    | <input type="checkbox"/> Foundation <input checked="" type="checkbox"/> Trust <input checked="" type="checkbox"/> Unit                      |
| Purpose(s) of Resolution<br>(tick all that apply) | <p><b>A. Entity Status</b></p> <p><input type="checkbox"/> Creation of entity</p> <p><input type="checkbox"/> Suspension or Dormancy of entity</p> <p><input type="checkbox"/> Closure of entity</p> <p><b>C. Appointee changes</b></p> <p><input type="checkbox"/> Appointee appointed</p> <p><input type="checkbox"/> Appointee reappointed</p> <p><input type="checkbox"/> Appointee terminated</p> <p><b>B. Change of initial Entity conditions</b></p> <p><input type="checkbox"/> Transfer entity to another parent body</p> <p><input type="checkbox"/> Change of entity name</p> <p><input checked="" type="checkbox"/> Change of entity scope</p> <p><input type="checkbox"/> Change of entity address</p> |                |                                                                                                                                             |

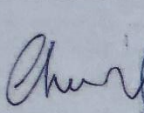
**Change of Initial Entity Conditions:** It is hereby resolved by the FAMC that the following changes of the entity shall be effected on the date of this Resolution.

|                         |                                                                                                                                                           |                  |                                                                                                                                                                                                                                                                                   |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Current Scope</b>    | Music classes, Dance classes, Computer classes, math's classes and English classes for children, educational activities for handicap children and adults. | <b>New Scope</b> | Music classes, Dance classes, Computer classes, math's classes and English classes for children, educational activities for handicap children and adults.<br><b>Organising dance examinations such as Salangai / Arangetram.</b><br><b>Providing dance and music instruments.</b> |
| <b>Date effect from</b> | 17- 03-2026                                                                                                                                               |                  |                                                                                                                                                                                                                                                                                   |

**Current Appointees (if applicable).** The current ☐ Trustees ☒ Executives ☐ Managers are:

|                                                 |              |
|-------------------------------------------------|--------------|
| <b>Name of Appointee (surname, given names)</b> | JENTEN, Ivar |
| <b>Auroville Name</b>                           | Ivar         |
| <b>Master List Number</b>                       | 232          |

|                                             |                             |
|---------------------------------------------|-----------------------------|
| Name of Appointee<br>(surname, given names) | VINK, Brigitte Alette Nanda |
| Auroville Name                              | Brigitte                    |
| Master List Number                          | 3948                        |

| FAMC Member |                                                                                                                                                                         | FAMC Member |                                                                                                                                                                             |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Name        | Chandresh PATEL                                                                                                                                                         | Name        | Sathyamoorthy<br>PATCHAIAPPAN                                                                                                                                               |
| Signature   | <br> | Signature   | <br> |
| Date        | 26/03/2016                                                                                                                                                              | Date        | 2/04/2016                                                                                                                                                                   |

Notified:

|                                             |                 |
|---------------------------------------------|-----------------|
| • Office of the Secretary of the Foundation |                 |
| • Parent Body                               | Auromitra Trust |
| • Entity                                    | Isai Ragam      |



## Balance sheet 2025-2026

Our admin finance is doing by Zoho. Zoho is driving a major digital and administrative transformation within Auroville. Sponsored by India's Ministry of Education, the project aims to integrate the Zoho Accounts software ecosystem across all commercial and service units under the Auroville Foundation. This is the balance sheet Isai Ragam 2025-2026.

A balance sheet is a financial statement that shows a company's financial health at a specific point in time. It lists what the company owns, what it owes, and the amount invested by shareholders.

It follows a fundamental accounting formula:  $\text{Assets} = \text{Liabilities} + \text{Shareholders' Equity}$ .

### Core Components

- Assets: Everything of value the company owns (e.g., cash, inventory, buildings).
- Liabilities: Everything the company owes to outside parties (e.g., bank loans, supplier debts).
- Shareholders' Equity: The money left over for owners if all assets were sold and all debts paid.

# Isai Ragam

## Trial Balance

Basis: Accrual

From 01/04/2025 To 31/03/2026

| Account                                                | Opening Balance       | Debit        | Credit           | Closing Balance       |
|--------------------------------------------------------|-----------------------|--------------|------------------|-----------------------|
| <b>Assets</b>                                          |                       |              |                  |                       |
| Cash in Hand                                           | 64,758.00 Dr          | 4,06,982.80  | 4,71,740.80      | 0.00                  |
| FS - 252959C                                           | 1,10,723.25 Dr        | 16,25,753.00 | 17,35,166.00     | 1,310.25 Dr           |
| Loans, Advances and Deposits                           | 0.00                  | 0.00         | 0.00             | 0.00                  |
| Advances to employees                                  | 40,703.00 Dr          | 0.00         | 4,200.00         | 36,503.00 Dr          |
| <b>Total for Loans, Advances and Deposits</b>          | <b>40,703.00 Dr</b>   | <b>0.00</b>  | <b>4,200.00</b>  | <b>36,503.00 Dr</b>   |
| Tangible Assets                                        | 0.00                  | 0.00         | 0.00             | 0.00                  |
| Electrical Installation and equipment                  | 0.00                  | 0.00         | 0.00             | 0.00                  |
| Television                                             | 11,361.00 Dr          | 0.00         | 1,704.15         | 9,656.85 Dr           |
| <b>Total for Electrical Installation and equipment</b> | <b>11,361.00 Dr</b>   | <b>0.00</b>  | <b>1,704.15</b>  | <b>9,656.85 Dr</b>    |
| Fridge                                                 | 20,158.00 Dr          | 0.00         | 3,023.70         | 17,134.30 Dr          |
| Furniture, Fixtures & Fittings                         | 1,10,516.00 Dr        | 0.00         | 11,051.62        | 99,464.38 Dr          |
| Fan                                                    | 18,638.00 Dr          | 0.00         | 1,863.80         | 16,774.20 Dr          |
| Steel Almirah                                          | 14,547.00 Dr          | 0.00         | 1,454.71         | 13,092.29 Dr          |
| Water Tank                                             | 12,197.00 Dr          | 0.00         | 1,219.68         | 10,977.32 Dr          |
| <b>Total for Furniture, Fixtures &amp; Fittings</b>    | <b>1,55,898.00 Dr</b> | <b>0.00</b>  | <b>15,589.81</b> | <b>1,40,308.19 Dr</b> |
| I - Pad Apple                                          | 21,167.00 Dr          | 0.00         | 8,466.80         | 12,700.20 Dr          |
| John Barrel                                            | 17,945.00 Dr          | 0.00         | 2,691.77         | 15,253.23 Dr          |
| Kitchen Equipments                                     | 5,397.00 Dr           | 0.00         | 809.53           | 4,587.47 Dr           |
| Mobile Phone                                           | 1,06,424.00 Dr        | 12,000.00    | 17,763.60        | 1,00,660.40 Dr        |
| Motor Pump                                             | 32,720.00 Dr          | 0.00         | 4,908.01         | 27,811.99 Dr          |
| Music Instruments                                      | 1,12,552.00 Dr        | 0.00         | 16,882.78        | 95,669.22 Dr          |



| Account                                             | Opening Balance       | Debit              | Credit              | Closing Balance       |
|-----------------------------------------------------|-----------------------|--------------------|---------------------|-----------------------|
| Office Equipment                                    | 0.00                  | 3,399.00           | 509.83              | 2,889.17 Dr           |
| Plant & Machinery                                   | 0.00                  | 0.00               | 0.00                | 0.00                  |
| Ladder                                              | 9,204.00 Dr           | 0.00               | 1,380.61            | 7,823.39 Dr           |
| Sander Machine                                      | 5,161.00 Dr           | 0.00               | 774.17              | 4,386.83 Dr           |
| <b>Total for Plant &amp; Machinery</b>              | <b>14,365.00 Dr</b>   | <b>0.00</b>        | <b>2,154.78</b>     | <b>12,210.22 Dr</b>   |
| <b>Total for Tangible Assets</b>                    | <b>4,97,987.00 Dr</b> | <b>15,399.00</b>   | <b>74,504.76</b>    | <b>4,38,881.24 Dr</b> |
| Unity Fund                                          | 0.00                  | 24,56,657.00       | 19,05,235.84        | 5,51,421.16 Dr        |
| <b>Liabilities</b>                                  |                       |                    |                     |                       |
| Current Liabilities and Provisions                  | 0.00                  | 0.00               | 0.00                | 0.00                  |
| Current Liabilities                                 | 0.00                  | 0.00               | 0.00                | 0.00                  |
| Other Current Liabilities                           | 0.00                  | 0.00               | 0.00                | 0.00                  |
| Audit fees payable                                  | 10,000.25 Cr          | 10,000.25          | 0.00                | 0.00                  |
| Loan from Auroville units /trust                    | 0.00                  | 0.00               | 0.00                | 0.00                  |
| Loan to Rajeswari                                   | 0.00                  | 6,57,000.00        | 6,57,000.00         | 0.00                  |
| <b>Total for Loan from Auroville units/trust</b>    | <b>0.00</b>           | <b>6,57,000.00</b> | <b>6,57,000.00</b>  | <b>0.00</b>           |
| Loan from Executives                                | 200.00 Cr             | 0.00               | 4,06,431.05         | 4,06,631.05 Cr        |
| <b>Total for Other Current Liabilities</b>          | <b>10,200.25 Cr</b>   | <b>6,67,000.25</b> | <b>10,63,431.05</b> | <b>4,06,631.05 Cr</b> |
| <b>Total for Current Liabilities</b>                | <b>10,200.25 Cr</b>   | <b>6,67,000.25</b> | <b>10,63,431.05</b> | <b>4,06,631.05 Cr</b> |
| <b>Total for Current Liabilities and Provisions</b> | <b>10,200.25 Cr</b>   | <b>6,67,000.25</b> | <b>10,63,431.05</b> | <b>4,06,631.05 Cr</b> |
| <b>Equities</b>                                     |                       |                    |                     |                       |
| Corpus/Capital Fund                                 | 7,03,971.00 Cr        | 0.00               | 0.00                | 7,03,971.00 Cr        |
| <b>Income</b>                                       |                       |                    |                     |                       |
| Other Income                                        | 0.00                  | 0.00               | 0.00                | 0.00                  |
| Others (Other Income)                               | 0.00                  | 0.00               | 0.00                | 0.00                  |
| Contribution                                        | 0.00                  | 0.00               | 24,56,657.00        | 24,56,657.00 Cr       |

| Account                                                      | Opening Balance | Debit               | Credit              | Closing Balance        |
|--------------------------------------------------------------|-----------------|---------------------|---------------------|------------------------|
| received<br>/Donation<br>received                            |                 |                     |                     |                        |
| <b>Total for Others<br/>(Other Income)</b>                   | <b>0.00</b>     | <b>0.00</b>         | <b>24,56,657.00</b> | <b>24,56,657.00 Cr</b> |
| <b>Total for Other<br/>Income</b>                            | <b>0.00</b>     | <b>0.00</b>         | <b>24,56,657.00</b> | <b>24,56,657.00 Cr</b> |
| <b>Expense</b>                                               |                 |                     |                     |                        |
| Academic Expenses                                            | 0.00            | 1,48,600.00         | 0.00                | 1,48,600.00 Dr         |
| Student Welfare<br>Expenses                                  | 0.00            | 5,00,211.80         | 0.00                | 5,00,211.80 Dr         |
| Dance<br>Accessories                                         | 0.00            | 3,32,344.00         | 0.00                | 3,32,344.00 Dr         |
| Food expense                                                 | 0.00            | 68,145.00           | 0.00                | 68,145.00 Dr           |
| Mobile<br>Accessories                                        | 0.00            | 11,650.00           | 0.00                | 11,650.00 Dr           |
| Snacks Expense                                               | 0.00            | 51,598.00           | 0.00                | 51,598.00 Dr           |
| <b>Total for Student<br/>Welfare Expenses</b>                | <b>0.00</b>     | <b>9,63,948.80</b>  | <b>0.00</b>         | <b>9,63,948.80 Dr</b>  |
| <b>Total for Academic<br/>Expenses</b>                       | <b>0.00</b>     | <b>11,12,548.80</b> | <b>0.00</b>         | <b>11,12,548.80 Dr</b> |
| Administrative and<br>General Expenses                       | 0.00            | 52,820.00           | 0.00                | 52,820.00 Dr           |
| A&GE Others                                                  | 0.00            | 0.00                | 0.00                | 0.00                   |
| Accounting<br>Charges                                        | 0.00            | 25,331.00           | 0.00                | 25,331.00 Dr           |
| Printing and<br>Stationery<br>(Consumption)                  | 0.00            | 19,900.00           | 0.00                | 19,900.00 Dr           |
| Professional<br>Charges                                      | 0.00            | 8,74,940.00         | 0.00                | 8,74,940.00 Dr         |
| Travelling and<br>Conveyance<br>Expenses                     | 0.00            | 1,04,810.00         | 0.00                | 1,04,810.00 Dr         |
| <b>Total for A&amp;GE<br/>Others</b>                         | <b>0.00</b>     | <b>10,24,981.00</b> | <b>0.00</b>         | <b>10,24,981.00 Dr</b> |
| Infrastructure                                               | 0.00            | 0.00                | 0.00                | 0.00                   |
| Rent                                                         | 0.00            | 58,300.00           | 0.00                | 58,300.00 Dr           |
| <b>Total for<br/>Infrastructure</b>                          | <b>0.00</b>     | <b>58,300.00</b>    | <b>0.00</b>         | <b>58,300.00 Dr</b>    |
| <b>Total for<br/>Administrative and<br/>General Expenses</b> | <b>0.00</b>     | <b>11,36,101.00</b> | <b>0.00</b>         | <b>11,36,101.00 Dr</b> |
| Finance Costs                                                | 0.00            | 0.00                | 0.00                | 0.00                   |



| Account                                                                   | Opening Balance | Debit            | Credit      | Closing Balance     |
|---------------------------------------------------------------------------|-----------------|------------------|-------------|---------------------|
| Bank Charges                                                              | 0.00            | 16,796.84        | 0.00        | 16,796.84 Dr        |
| <b>Total for Finance Costs</b>                                            | <b>0.00</b>     | <b>16,796.84</b> | <b>0.00</b> | <b>16,796.84 Dr</b> |
| Office Expense                                                            | 0.00            | 90,615.00        | 0.00        | 90,615.00 Dr        |
| Television Recharge                                                       | 0.00            | 3,800.00         | 0.00        | 3,800.00 Dr         |
| <b>Total for Office Expense</b>                                           | <b>0.00</b>     | <b>94,415.00</b> | <b>0.00</b> | <b>94,415.00 Dr</b> |
| Other Expenses                                                            | 0.00            | 0.00             | 0.00        | 0.00                |
| Depreciation                                                              | 0.00            | 74,504.76        | 0.00        | 74,504.76 Dr        |
| <b>Total for Other Expenses</b>                                           | <b>0.00</b>     | <b>74,504.76</b> | <b>0.00</b> | <b>74,504.76 Dr</b> |
| Purchase of Goods & Services                                              | 0.00            | 0.00             | 0.00        | 0.00                |
| Consumables                                                               | 0.00            | 6,204.00         | 0.00        | 6,204.00 Dr         |
| Expense incurred on Domestic services - Outside entities                  | 0.00            | 0.00             | 0.00        | 0.00                |
| Direct expense - Photographers                                            | 0.00            | 28,175.00        | 0.00        | 28,175.00 Dr        |
| <b>Total for Expense incurred on Domestic services - Outside entities</b> | <b>0.00</b>     | <b>28,175.00</b> | <b>0.00</b> | <b>28,175.00 Dr</b> |
| <b>Total for Purchase of Goods &amp; Services</b>                         | <b>0.00</b>     | <b>34,379.00</b> | <b>0.00</b> | <b>34,379.00 Dr</b> |
| Repairs and Maintenance                                                   | 0.00            | 3,400.00         | 0.00        | 3,400.00 Dr         |
| Repairs and Maintenance - Audio Visual equipment                          | 0.00            | 6,630.00         | 0.00        | 6,630.00 Dr         |
| Repairs and Maintenance - Buildings                                       | 0.00            | 2,045.00         | 0.00        | 2,045.00 Dr         |
| Repairs and Maintenance - Cleaning Material & Services                    | 0.00            | 744.00           | 0.00        | 744.00 Dr           |
| Repairs and Maintenance - Others                                          | 0.00            | 17,395.00        | 0.00        | 17,395.00 Dr        |
| Repairs and Maintenance - Plant & Machinery                               | 0.00            | 2,120.00         | 0.00        | 2,120.00 Dr         |
| <b>Total for Repairs and</b>                                              | <b>0.00</b>     | <b>32,334.00</b> | <b>0.00</b> | <b>32,334.00 Dr</b> |

| Account                                                                     | Opening Balance | Debit               | Credit              | Closing Balance     |
|-----------------------------------------------------------------------------|-----------------|---------------------|---------------------|---------------------|
| <b>Maintenance</b>                                                          |                 |                     |                     |                     |
| Staff Payments & Benefits<br>(Establishment expenses)                       | 0.00            | 0.00                | 0.00                | 0.00                |
| Medical Expense                                                             | 0.00            | 10,964.00           | 0.00                | 10,964.00 Dr        |
| <b>Total for Staff Payments &amp; Benefits<br/>(Establishment expenses)</b> | <b>0.00</b>     | <b>10,964.00</b>    | <b>0.00</b>         | <b>10,964.00 Dr</b> |
| Transportation Expenses                                                     | 0.00            | 21,300.00           | 0.00                | 21,300.00 Dr        |
| Vehicles (owned by institution)                                             | 0.00            | 0.00                | 0.00                | 0.00                |
| Repairs & maintenance - Vehicle                                             | 0.00            | 5,800.00            | 0.00                | 5,800.00 Dr         |
| <b>Total for Vehicles (owned by institution)</b>                            | <b>0.00</b>     | <b>5,800.00</b>     | <b>0.00</b>         | <b>5,800.00 Dr</b>  |
| <b>Total for Transportation Expenses</b>                                    | <b>0.00</b>     | <b>27,100.00</b>    | <b>0.00</b>         | <b>27,100.00 Dr</b> |
| <b>Total for Trial Balance</b>                                              |                 | <b>77,10,935.45</b> | <b>77,10,935.45</b> |                     |

\*\*Amount is displayed in your base currency INR



